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1926

DAHLIAS



Fitchett Dahlia Gardens

TWENTY-SIXTH YEAR

Janesville, Wisconsin

THEREWITH we enclose our new Dahlia catalogue for 1926, printed in our own shop at the garden. Please note at the top of page two the special premium offer to each of our customers who wins a prize on Dahlias this fall at any fair or garden show.

Our \$10.00 premium at Wisconsin State Fair brought out a splendid display last fall. It was won by Mrs. Delaporte, Mrs. Weck and Miss Goelzer. This premium will be repeated this year. It is for best 12 blooms grown by an amateur.

We have grown every variety we offer and are familiar with all their good points—of course they have no bad ones. If you are not familiar with Dahlias, we will gladly make a selection for you, simply indicate how many you want and how much you wish to invest.

FITCHETT DAHLIA GARDENS, Janesville, Wis.

*It is Labor, not Luck, that brings success
in growing dahlias, as well as in any
other undertaking.*

FITCHETT'S DAHLIAS



GROWN AND SOLD BY

Fitchett Dahlia Gardens

J. T. FITCHETT, Proprietor

735-737 Milton Ave.

Janesville, Wisconsin

"To him that hath shall be given"—

To each of our customers who exhibits Dahlias this fall and wins a prize at any fair or garden show, we will send \$1.00 worth of bulbs free next spring. The only condition is that you notify us of the winning. If you prefer, you may have a credit of \$1.00 on your next spring order.

Please Read

Delivered anywhere in United States on receipt of price.

We guarantee roots to be true to name and to reach you in a condition to grow. Planting and cultural instructions with each order.

We cannot guarantee the weather or your care. If you are not willing to give the plants reasonable care, your order is not solicited.

Our fields have been inspected and given a clean bill of health by the Wisconsin Department of Agriculture. Certificate of Inspection is on each package.

We are growing a number of varieties not on this list, including the best of the newer ones.

We have been growing Dahlias for a number of years—and take a pardonable degree of pride in our collection and the record of prizes won.

All early orders—accompanied by cash—will receive a special premium.

"Short accounts make long friends"—so please remit promptly for orders placed in the Fall. This will save us bother and your collection charges.

Member American Dahlia Society.

PEONY-FLOWERED

The Peony-flowered Dahlia is semi-double, showing a yellow center which is frequently surrounded by small petals.

Alecto—Medium sized yellow, flushed rosy crimson. 50c.

Alfred Stamm—Rich deep violet. 25c.

Attraction—Sometimes classed as a hybrid cactus. Large flower of exceptional merit; clear lilac rose. \$1.00.

Berch von Heemstede—Yellow with buff shading. 25c.

Bertha von Suttner—Large light salmon pink shaded yellow. 50c.

Billionaire—Large golden orange yellow, broad petals. Pendant stem. \$2.00.

Black Beauty—Best dark peony flowered variety in our garden. Tall plant and good stem. \$1.50.

Bloemhoven—Light lavender, free flowering. 75c.

Bulldog—English peony-flowered, deep crimson scarlet. 50c.

Cecelia—A very satisfactory flower. Early in the season a lemon yellow, later coming somewhat lighter. 50c.

Charlie Chaplin—Gray white, striped carmine. 25c.

Chatenay—Soft pink, suffused salmon. 50c.

City of Portland—Immense clear yellow blooms on good stems. \$2.50.

Cleopatra—Oriental red, yellow at base. 25c.

Corban—Bright salmon red; large compact flower. 50c.

Corry—Pink, suffused with heliotrope. A wonderful bloomer. 75c.

Dandy—Scarlet crimson. 50c.

Decoration—Creamy white, carmine shadings. 50c.

Diamond—Almost single, deep scarlet. 50c.

Diana—A narrow-petaled Hollander of very attractive crimson violet. A dependable bloomer. 75c.

Duchess of Brunswick—Large, light red, shaded apricot. 75c.

Duke Henry—Brilliant carmine red. 25c.

Edith Cavell—Large flower of old gold shaded to reddish bronze. \$1.50.

Electra—Lavender, tinted mauve. 50c.

Etendard—An English importation. Easily the best white peony we have grown. \$1.50.

Fantastique—Dark crimson, tipped and bordered white. Curiously curled and twisted petals. \$1.00.

Fiona—Free blooming, salmon red. 50c.

Fordhook Beauty—Bronze red, suffused salmon. 50c.

Gorgeous—A broad-petaled, striking variety. Yellow, shading to bright scarlet. \$2 00.

Giant Edelweiss—Beautiful peony-cactus. Narrow, pointed petals of pure white. 50c.

Gill's Newport—Sweetbriar pink, rose center. 25c.

Glory of Baarn—Soft pink. 25c.

Goliath—Fine, large scarlet. 50c.

Helio—Deep canary yellow, lighter reverse. A new Californian of large size which, with us, has been very free-blooming and of strong healthy growth. \$1.00.

Hi Gill—Golden yellow, suffused salmon, copper reverse. 50c.

H. L. Lovink—Creamy white, shaded lilac. 50c.

Hortulanus Budde—Orange scarlet. 25c.

Insulinde—Large, graceful flowers on rigid stems. Pointed, twisted petals of beautiful golden ochre, with salmon-red suffusion. \$1.50.

John Green—English peony. Golden yellow center, changing to fiery scarlet. An attractive and lasting flower. 50c.

John Wanamaker—Orchid pink. 50c.

King Albert—Fern-leaved foliage. Rich dark violet, a large and striking flower. 75c.

King Leopold—Light cream yellow. 25c.

La Riante—Lavender pink. 25c.

Leo XIII—Large deep canary yellow. 50c.

Liberty—Bright salmon scarlet. Good stem and a variety that is sure to please. 75c.

Libra—Reddish purple, reverse lighter. 50c.

Lord Milner—Very satisfactory English variety. Cream yellow shading to nearly white tips. Until late in season heavily suffused with carmine. 75c.

Meyerbeer—Purple, pencilled crimson. \$1.00.

- Mignon**—Narrow pointed petals of delicate lilac, shading to white at center. 75c.
- Mme. Coissard**—Cerise, shaded white. 75c.
- Mrs. Chas. L. Seybold**—Wonderfully productive of beautiful rose pink flowers, edged with white. Color varies somewhat, due to weather conditions. 50c.
- Mrs. Geo. Gordon**—Large creamy yellow. 50c.
- Mrs. Helen Ladd Corbett**—Large soft pink, tinted lavender. 50c.
- Mrs. Hugh Dickson**—A low plant producing a good crop of rich salmon blooms with light buff-pink suffusion. 50c.
- Mrs. Warnaar**—A giant creamy white, suffused pink; narrow petals. \$1.00.
- Mrs. W. E. Whineray**—Broad petals of a beautiful shade of rose, suffused yellow. A profuse and continuous bloomer. 50c.
- Naomi**—Large, rosy cerise. 50c.
- Pearl Ruggles**—Cerise pink, with soft pink and white shadings. Very attractive. \$2.00.
- Pegoud**—Purple violet. 50c.
- Phidias**—Pink on yellow ground. 50c.
- Philadelphia**—Narrow petals of reddish purple and white. 50c.
- Poinsettia**—Small, vivid scarlet. 25c.
- Prairie Fire**—Orange scarlet. 25c.
- Preziosa**—Delicate light pink, shading darker at center. 75c.
- Princess Adelgund**—Tall, freely producing medium sized lilac rose flowers. 50c.
- Princess Gundelind**—Cream white, good texture and keeper. 50c.
- Princess Helmtrud**—Nankin yellow, salmon glow. 50c.
- Princess Hildegard**—Salmon with lilac shade. 50c.
- Princess Wiltrud**—Apricot salmon to yellow at center. 50c.
- Priscilla Agnew**—A pure white of good size and free blooming. 75c.
- P. W. Jansen**—Rosy salmon, overlaid yellow. 25c.
- Queen Emma**—Soft mallow pink. 25c.
- Queen Wilhelmina**—Unquestionably still the best white for cutting. A wealth of pure white blooms with good stems. 25c.
- Rembrant**—Apple blossom pink. 50c.

- Reynolds**—Free blooming crimson scarlet. 50c.
- Rheingau**—Narrow petals, brilliant scarlet. 50c.
- Richard Buttle**—A seedling of Geisha. Beautiful golden orange, lightly suffused with scarlet. \$1.00.
- Rosalie Styles**—Bright Tyrian pink, tipped lighter. Good size and a good keeper. \$1 00.
- Ruhm von Nijkerk**—Rich violet purple. 75c.
- Sensation**—Vermilion red, tipped white. Often a solid red, but always attractive. 25c.
- South Pole**—New, large pure white—a glorified Queen Wilhelmina. 75c.
- Talisman**—Narrow, twisted petals; orange scarlet, shaded crimson. 50c.
- Terra Cotta**—A light shade of terra cotta. 75c.
- Turco**—Deep maroon with yellow eye. 50c.
- Turner**—An English variety of rare beauty. Tall plants carrying large flowers of a beautiful rose pink. \$1.00.
- Van Dyke**—Salmon and heliotrope. 75c.
- Walta Linforth**—Warm carmine; attractive. 75c.
- Waubesa**—A seedling of Queen Wilhelmina. White, with a slight shading of lavender pink. 50c.
- Yellow Transparent**—Clear yellow, dwarf plant. 50c.
- Zouave**—Crimson, shaded scarlet. 50c.

For Choice Gladioli, write to

Palmiter & Son, Janesville, Wis

CACTUS

The Cactus type are all fully double, but vary from the extremely narrow-petalled English type to the coarse hybrid-cactus form.

Ambassador—Soft yellow center, with salmon, amber and pink shadings toward tips. A sensational California variety which has captured many prizes. \$2.00.

Ariel—Salmon rose and orange. 50c.

Auburn Beauty—Light bronze red, passing to yellow at center. 50c.

Aurora—Reddish apricot, suffused flesh. 25c.

Betty Austin—Rosy carmine, yellow tip. An early bloomer. \$1.00.

Blenda—Cream, purplish red tip. 25c.

California Eucharist—Immense blooms of good substance. Tall, free blooming, pale pink. \$2.00.

Carolyn Wintjen—Light salmon pink. 50c.

Cattleya—Pale lilac, color of orchid. 25c.

Claremont—Tall, soft rose pink with cream shadings. \$1.00.

Claire Kulp—The originator modestly (?) claims this is the world's best red. Cardinal, shaded garnet, yellow at base of petals. In our garden it burns in the hot sun. \$1.00.

Countess of Lonsdale—One of the oldest varieties in cultivation, yet hard to equal for freedom of bloom. A pleasing blending of salmon-pink and amber. 25c.

Ebenezer—A hybrid cactus with long, twisted petals. Rose purple with lighter color on back. \$3.00.

Else—Yellow, shaded amber, rose tip. 25c.

Empress—Pinkish violet, with long narrow petals. 75c.

Etendard de Lyon—A large striking flower. Bright rosy carmine shading to purple. 75c.

Floradora—Dark blood red. An old variety that has outlived many that have been brought out as "better." 25c.

Francis Lobdell—Twisted petals, mallow pink, shading to white in the center. Freely produced on good stems. \$2.50.

F. W. Fellows—Orange scarlet. Incurved, long narrow petals. 75c.

George Walters—A California hybrid cactus that has been our "best seller" both in flowers and roots. Large pinkish salmon, yellow at base. Often comes as a semi-double. \$1.00.

Geo. L. Stillman—Rich, velvety light maroon. Long stems; tall plant. \$1.00.

Goldland—An unusually free-blooming primrose yellow. 25c.

Herbert Raby—Large, incurving, wine crimson. \$1.00.

Hollywood—A free blooming rosy salmon. \$2.00.

Indomitable—Lilac, long narrow petals. 50c.

Islam Patrol—Dark velvety crimson-scarlet, tipped and flushed with gold. An early and striking variety in the giant hybrid cactus class. \$3.00.

Jean Chazot, or Gay Paree—One of the newer French hybrid cactus varieties. A robust grower and a free bloomer on good stems. Golden bronze, suffused with nasturtium red. \$1.50.

J. H. Jackson—Dark maroon, good. 25c.

John Woolman—Scarlet, bronze shading. 50c.

Judge Offut—Buttercup yellow shading to amber. \$1.50.

Justice Bailey—Large glowing pink, dwarf plant. 50c.

Kalif—Pure scarlet of good form and size. 50c.

Lady Fox—Tall scarlet, yellow at base. 25c.

La Favorita—Large, flaming orange hybrid cactus. \$1.50.

Marguerite Bouchon—Rose, white tips. 50c.

Mariposa—A pleasing shade of lavender pink, intensified by a violet suffusion. The veining of the long, narrow, incurved petals adds to the beauty of the flower. An early bloomer with good stems. \$3.00.

Mary Dorr—A bright Tyrian pink, blending to white at center. \$1.00.

Matador—Beautiful old rose. Large and very graceful. \$1.00.

Mercury—Incurved yellow, striped crimson. 25c.

Minamoto—Brilliant scarlet, rather broad petals, tall plant. \$1.00.

Modell—Creamy white, tipped rose. Attractive. 50c.

Mrs. Edna Spencer—Lavender shading to white. Good formation and stem. \$1.00.

Mrs. Richard Lohrmann—A good exhibition variety. Pure rich yellow. \$1.50.

Mrs. Stillman—Beautiful shade of pink. Large flowers, with long incurving petals. 75c.

Mrs. W. E. Estes—Hybrid cactus, pure white. \$1.00.

Mt. Shasta—Shell pink, deeper shadings through center of petals, slight tinge of yellow at center. A tall plant and a fine deep flower. 75c.

- Nerthus**—Bronzy orange, rose tips. 50c.
- Nibelungenhart**—Broad petals, amber shading to salmon. 50c.
- Olive Nyce**—Soft salmon pink, lighter at tips. Narrow, slightly incurved petals. \$1.00.
- Patapsco**—Deep mauve rose. A free bloomer and good habit. \$2.00.
- Pennant**—Coral red, narrow, incurved petals. 75c.
- Pierrot**—Large, incurved amber, tipped white. 75c.
- Pink Pearl**—Mallow pink, shading to white at tips. 25c.
- Pink Profusion**—Blush pink shading to flesh at center. Dwarf plant and a very early and profuse bloomer. \$1 00.
- Prima Donna**—Mauve pink, cream center. 25c.
- Rene Cayeux**—Bright geranium red. A French variety which is a dependable bloomer with a good stem. 25c.
- Ruth Gleadell**—Soft yellow, shading to apricot and bronze on outer petals. Tall. 75c.
- Rev. A. Bridge**—Yellow, suffused deep pink. 25c.
- Rheinischer Frohsinn**—Carmine rose, white at base. 75c.
- Rheinkonig**—White. 25c.
- Richard Box**—Light yellow, incurved. 50c.
- Sequoia**—Saffron yellow, suffused red. 25c.
- Sophy Morey**—White, lightly suffused and overlaid with phlox purple. \$1 00.
- Sovereignty**—Large, deep yellow straight petals. \$1.00.
- Sunset Glow**—Orange yellow at base and tip, overlaid with flame scarlet. \$1.00.
- Tom Lundy**—Deep crimson. Best in heavy soil. \$1.00.
- U. S. A.**—Hybrid cactus. Deep glistening orange. \$1 50.
- Valiant II**—Incurved English type; large bright crimson. \$1.00.
- Wodan**—Salmon rose shading to old gold at center. One of those popular Autumn tints. 50c.

DECORATIVE

Double flowers, flat rather than ball-shaped, with broad flat petals.

A. A. Rackliff—White, overlaid with tints of lavender. High center and a good stem. \$1.00

Aibonita—An early blooming, deep variety carried on good stems. Violet pink shading to yellow at base. \$1.50.

Al Koran—Rather narrow, wavy petals. Yellow suffused with golden rod and amber. \$2.50.

Amun Ra—A prize winner from California. A large flower, beautifully blending copper, orange and scarlet. \$2.00.

Ararat—Medium sized flower. Ruby red. \$1.50.

A. W. Warren—A large chrome yellow with fern foliage. 75c.

Azalea—Large flower with long narrow petals. Soft creamy yellow, outer tips shaded pink. \$1.00.

Bashful Giant—Apricot with golden shadings. A giant in size, but too bashful to hold up its head. \$2.00.

Breeze Lawn—Large, bright scarlet. Very short stem. \$1.00.

Canteen—Broad petals of a delicate shrimp pink, suffused with gold. \$2.00.

Champagne—A warm autumn shade ranging from chamois to burnished copper. \$3.00.

Chesapeake—Canary yellow, tinted and reflexed crimson. Rather narrow petals. \$1.50.

Copper—Tall; golden, shading to bronze. 75c.

D. M. Moore—Easily the best dark dahlia. An immense deep crimson maroon, with almost black center. Early. 50c.

Dr. Swan—Large, light yellow, tipped with carmine. Somewhat lighter than Santa Cruz. \$1.00.

Dream Girl—Pale lemon yellow at base shading to rosy red at tip; reflex pale pink and white. \$1.00.

Earle Williams—Originator's description: "As a variegated dahlia it has no competitor. The brilliant crimson and white are well distributed. It has both blooming quality and size, with a very luxuriant foliage. The flowers keep for weeks upon the plant." \$3.00.

Fireburst—Very large orange scarlet. A beautiful flower on a low plant. 50c.

Frau Geheimrat Scheiff—One of our best sellers in the popular Autumn tints. Light chamôis, with slight orange suffusion, copper reverse. 75c.

Glory of New Haven—Clear lavender pink. A large exhibition variety. \$2.00.

Henry Patrick—Long stemmed white. 25c.

Hercules—An enormous loosely quilled flower. Color, tangerine and deep yellow. \$2.00.

Hortulanus Fiet—Large, soft salmon, shading to yellow center. 75c.

Hortulanus Witte—An especially pleasing flat white, with rather short stems. 50c.

Isabel Street—Yellow at base of petals, shading to rose red and finally to white at tips; reflex pale pink. \$1.00.

Jack Rose—Dark red, color of the rose. 25c.

Jeanne Charmet—A pleasing combination of pinkish lilac on white. One of our earliest bloomers. 35c.

Jersey's Beauty—A prize winner in the American Dahlia Society show and in many exhibits throughout the country. It was an outstanding feature in our show ground last season. Originator's description: "Very fine true pink, flowers of perfect shape, produced on long stiff stems. Very free bloomer, and a good keeper." \$5.00.

Joan of Arc—Large, free-flowering pink of violet and lilac combination. \$2.00.

Jhr. Boreel von Hoogelander—Buff yellow, suffused bronze. \$1.00.

J. M. Goodrich—Medium sized salmon pink, each petal tipped yellow. 50c.

Judge Duncan—A very pretty crimson maroon. \$1.50.

Judge Marean—Orange yellow, red and gold—different colors predominating as the flowers develop. A free bloomer on good stems. \$1.50.

J. W. Davies—Classed by some as a hybrid cactus. Deep cerise purple at center, shading lighter at tips. \$2.00.

King of Autumn—A beautiful Holland variety. Buff yellow suffused with terra cotta. Very often comes semi-double, but can be a perfectly wonderful double. Beautiful in either form. \$1.00.

King of Commerce—Medium size, rich tango, lighted with old gold. 50c.

Kittie Dunlap—Has all that can be desired in size, substance and stem. A pleasing shade of carmine rose, similar to the American Beauty rose. \$2.00.

- Kiwanis**—Bright canary yellow. Broad, somewhat incurved and twisted petals. Named in honor of the club by the president of the American Dahlia Society. \$2 00.
- Le Grand Manitou**—White, striped violet. 50c.
- Lenore**—Lemon yellow with a rose reflex. \$1.00.
- L. R. Kessing**—Light red of a pleasing shade. 75c.
- Mammoth**—Intense vermillion. 50c.
- Manzanola**—Free, oriental red. 25c.
- Marcella Gill**—A good florists' variety. Color, soft rose pink. Medium sized flowers, freely produced on wiry stems. 75c.
- Marjorie Field**—A much prized pink. 75c.
- Maryland**—Beautiful large flowers on long graceful stems. Silvery mauve, suffused flesh pink. \$2.00.
- Masterpiece**—The ray petals opening first give the impression of a trumpet narcissus bloom. Tan and old gold. 50c.
- Mephistopheles**—A rugged giant on a stout stem. Ruby red with extreme tip yellow. Lasts well when cut. \$2.00.
- Millionaire**—Lavender shading to white at center. One of the largest. \$1.50.
- Mina Burtle**—Deep scarlet. A free bloomer and a good keeper. 50c.
- Minos**—Intense velvety maroon. 25c.
- Mons. LeNormand**—Clear light yellow, penciled and striped with red. Lighter in texture and color than San Mateo. \$1.00.
- Mme. Louise Perier**—Carmine, white edge, yellow base. 25c.
- M. Hoste**—Carmine vermillion. 25c.
- Mr. C. H. Dresselhuys**—A new variety from Holland which has made good wherever grown. Soft rose pink with white suffusion toward tips. Long, stiff stems and a profusion of bloom make this a very desirable plant. \$1.00.
- Mrs. Carl Salbach**—A beautiful shade of mauve pink with occasional blendings of white. A large flower and long stem. Very satisfactory. \$1.00.
- Mrs. C. B. Githens**—Almost a cactus in formation. Color, rose pink, tipped white. \$1.00.
- Mrs. C. H. Breck**—Creamy yellow passing to rich rose. 50c.
- Mrs. Jessie Seal**—Old rose with golden shading. \$1.00.
- Mrs. J. Gardner Cassatt**—A long-stemmed, good-keeping lavender pink. 25c.
- Mrs. I. de Ver Warner**—One of the best of the Judge Marean dahlias. Large flowers, of good substance, on strong stems. Rich orchid or mauve pink. \$2.00.

- Mrs. Roosevelt**—Silvery pink. 25c.
- Mrs. R. R. Strange**—Burnished copper with faint shadings of old gold and old rose. \$1.50.
- Nobilis**—A sport from Earle Williams. Uniformly crimson at base of petals shading to creamy white at tips. Slightly smaller than original, but a wonderfully beautiful flower. \$2.00
- Oregon Beauty**—Loose, oriental red with golden sheen. 50c.
- Osam Shudow**—A striking flower made up of big loose petals. Old rose slightly suffused with lilac and shading to yellow at the center. \$2.00.
- Papa Charmet**—Coral red overlaid maroon. 25c.
- Pahaska**—Petals long and twisted, giving the flower a ragged appearance. Color between apricot and fawn, with pink shading. \$2 00.
- Patrick O'Mara**—Medium sized flower of rich Autumn tints. Orange buff with slight shading of Neyron rose on edges. \$1.00.
- Paul Michael**—An immense flower of bright apricot and bronze shading. Good stem. Claimed to be the best in its class. \$2.50
- Perle de Lyon**—Pure white, cleft petals. 25c.
- Polar Star**—Large, pure white, of fine form on long stems. \$1.00.
- Pride of California**—Crimson red, dark full center. Good for exhibition and a long keeper. 75c.
- Princess Juliana**—Pure white. Early, well-formed. 25c.
- Princess Mary**—Large, mauve rose, touched sulphur. 75c.
- Princess Pat**—A large new decorative of old rose. \$1.00.
- Queen Mary**—Light rose pink, good substance, free bloomer. 50c.
- Rockwood**—Bright cerise rose: shows well under artificial light. Plant low and branching. flower held well above the foliage. Petals are curled and twisted. \$3.00.
- Rosa Nell**—Deep, bright rose. Large flowers borne on good stems. \$1.50.
- Rose Gem**—Large, handsome delicate pink. 75c.
- Sampson**—Large orange red, tipped and shaded with yellow. Highly recommended. \$1.50.
- San Mateo**—Deep yellow, heavily striped and splashed scarlet. \$1.50.
- Santa Cruz**—Light yellow, heavily tipped with carmine. 75c.
- Sarah Harley**—Clear rose pink, tipped white. 75c.
- Senorita**—Rich velvety crimson. A large flower on a strong stem. \$2.00.

- Sequoia Gigantea**—Giant buttercup yellow, very lightly striped with red. \$2 00.
- Shudow's Lavender**—Large flowers carried on a tall branching plant with fern-leaved foliage. Silvery lavender shading to white. \$3.50.
- S. Hamburgerin**—Medium size, high center, luminous buff. \$1.00.
- Souvenir de Gustave Doazon**—Large orange scarlet. 25c.
- Sunshine**—Brilliant scarlet, faintly tipped yellow. \$1.00.
- The Grizzly**—Shaggy, velvet maroon. Very free bloomer. \$2.00.
- Theodore Vail**—Old gold shading to apricot. Good straight stem. \$1.00.
- Tom Calmore**—Deep golden orange. \$1.00.
- Verna Thompson**—Large white, suffused and tipped rose. \$1.00.
- World Wonder**—Deep buff, large loose flower on a good stem. Low plant. \$1.00.

POMPON

Low plants with dwarf flowers of the show type.

- Amber Queen**—Amber, shaded apricot.
- Arbutus**—Rose pink; long stem.
- Indian Chief**—Dark red.
- Janet**—Salmon red.
- Phoebe**—Orange, tipped crimson.
- Red Indian**—Coral red.
- Red Piper**—Bright red.
- White Aster**—Pure white.
- Price**—All Pompons, 25c.

SHOW AND FANCY

Petals quilled, flowers double and ball-shaped.

- A. D. Livoni**—Soft pink, evenly quilled. 25c.
- Amazon**—Yellow, edged red. 25c.
- American Beauty**—A well-named hybrid show, freely produced on good stiff stems. Crimson red with French-purple suffusion. 25c.
- Clara Seaton**—Rich golden bronze, large. 50c.
- Cuban Giant**—Dark crimson maroon. 25c.
- Dorothy Peacock**—Shell pink, darker tip. 25c.
- Elsie Burgess**—White, tipped and suffused lavender and pink. 25c.
- F. L. Bassett**—Purple and white, variable. 25c.
- Frank Smith**—Maroon, pinkish white tip. 25c.
- Glorie de Paris**—Gigantic, deep reddish purple. \$1.00.
- Gen. Miles**—Ground color light violet rose, striped and spotted with purple. 50c.
- Hector**—Light scarlet. 25c.
- J. Dohler**—Deep yellow, striped scarlet. 25c.
- King of Shows**—Exceptionally good, both in stem and bloom. Rich golden yellow with buff suffusion. \$1.00.
- Le Colosse**—The French originator describes it as watermelon red. Immense, early and very satisfactory. \$1.00.
- Maude Adams**—White, suffused lilac pink; very free. 50c.
- Oriole**—Pale salmon, tipped carmine. 25c.
- Robert Broomfield**—Pure white, tall. 25c.
- Rose**—Dark rose; good stem. 25c.
- Souvenir**—Scarlet, edged white. 25c.
- Tillamook**—Blush white, rose tips. 25c.
- W. W. Rawson**—Large pure white, overlaid amethyst. 50c.
- Yellow Duke**—Canary yellow. 25c.
- Yellow Livoni**—Lemon yellow. 25c.

SINGLE

Eight petals around a prominent yellow center.

Helvetia—White, edged scarlet. Fern leaved foliage. Very attractive.

Koerner's White—Good keeping pure white.

Maroon Century—Rich dark maroon.

Rose Pink Century—Clear rose pink.

Scarlet Century—Bright scarlet.

St. George.—Clear primrose yellow.

White Century—Large, pure white.

Price—All Singles, 25c.

COLLARETTE

Single with a small collar of a contrasting color around the yellow center.

Ami Nonin—Salmon shading to lilac and pink; collar white, tinted pink.

Diomedé—White, blotched purple red; collar white.

Eden—Pure white, new.

Fraulein Koerner—Lavender pink with satin sheen; collar same.

Gallia—Rose, mottled cream; collar cream.

Henri Farman—Cardinal red, edged yellow; collar yellow.

Koerner's Pet—Yellow shaded red; collar yellow.

Mme. E. Porior—Purple; collar white.

Mons Harmon Payne—Red, streaked yellow; collar lighter.

Maurice Rivoire—Deep red; collar white.

Price—All Collarettes, 25c.

